



Dramatics Society of MNIT (DIL) Event Report



Event Overview

Event Title: Acting Workshop 2025

Date: 11 November – 15 November 2025

Venue: SAC Lawn, MNIT Jaipur

Organized By: Dramatics Society of MNIT (DIL), DSW, MNIT Jaipur

Timings: 6:00 PM – 8:00 PM

Workshop Duration: 5 Days

Guided By: Moin Ayan

FACULTY INCHARGE:

- Dr. Nivedita Kaul (Civil Engineering Department)
- Dr. Surajit Ghosh (Chemical Engineering Department)

STUDENT COORDINATORS:

- Navdeep Kaur (General Secretary)
- Tanvi Aggarwal (Joint Secretary)
- Shalvin Didwaniya (Joint Secretary)
- Apurv Gautam (Joint Secretary)

Introduction

The Dramatics Society of MNIT, Team DIL – Drama Is Life, successfully organized a 5-Day Acting Workshop from 11 to 15 November 2025 at the SAC Lawn.

The workshop was conducted by theatre practitioner and acting mentor Moin Ayan, who guided students through a series of immersive activities designed to enhance both theatrical skill and personal development.

Objective:

To train students in practical acting methods, stageplay techniques, and performance-based exercises, enabling them to build confidence, explore creativity, and refine their craft as actors.

Target Audience:

MNIT students interested in theatre, acting, and performance arts.

Event Highlights

DESCRIPTION:

The workshop included a wide variety of theatre activities and performance-based modules aimed at strengthening improvisation, emotional expression, physical awareness, and vocal clarity.

Across the five days, students participated in:

- Stageplay tactics and movement exercises
- Nukkad (street-play) acting drills
- Confidence-building theatre games
- Voice modulation and expression training
- Character-building and improvisation practice

The interactive nature of the workshop created an engaging and dynamic environment where participants freely explored their creativity and learned to express emotions authentically.

ACTIVITIES CONDUCTED:

- Warm-Up Routines: Physical and vocal warm-ups for flexibility and stage presence
- Theatre Activities: Pair work, group exercises, trust-building and rhythm games
- Nukkad Sessions: Projection techniques, ensemble coordination, and street-play body language
- Acting Drills: Spontaneous improvisation, reaction-based tasks, and emotional transitions
- Daily Reflection: Feedback sessions at the end of each day to refine performance skills

CREATIVE ESSENCE:

The workshop emphasized the raw, expressive, and spontaneous nature of acting. Participants experienced a transformative journey—learning to break inhibitions, take risks on stage, and channel their emotions into meaningful performance.

AUDIENCE ENGAGEMENT:

Over the five days, more than 35 students actively participated. Many others observed the sessions from the SAC Lawn, contributing to a lively and energetic atmosphere. The enthusiasm, participation, and dedication of the students played a major role in the workshop's success.

Sponsorship

The Acting Workshop 2025 was independently organized and funded by Team DIL, with no external sponsorship involved.

Feedback and Suggestions

Feedback:

Participants appreciated the practical, activity-based teaching approach of the workshop. The friendly and interactive guidance by Moin Ayan was widely praised. Many students expressed that the workshop significantly boosted their confidence, stage understanding, and emotional expression.

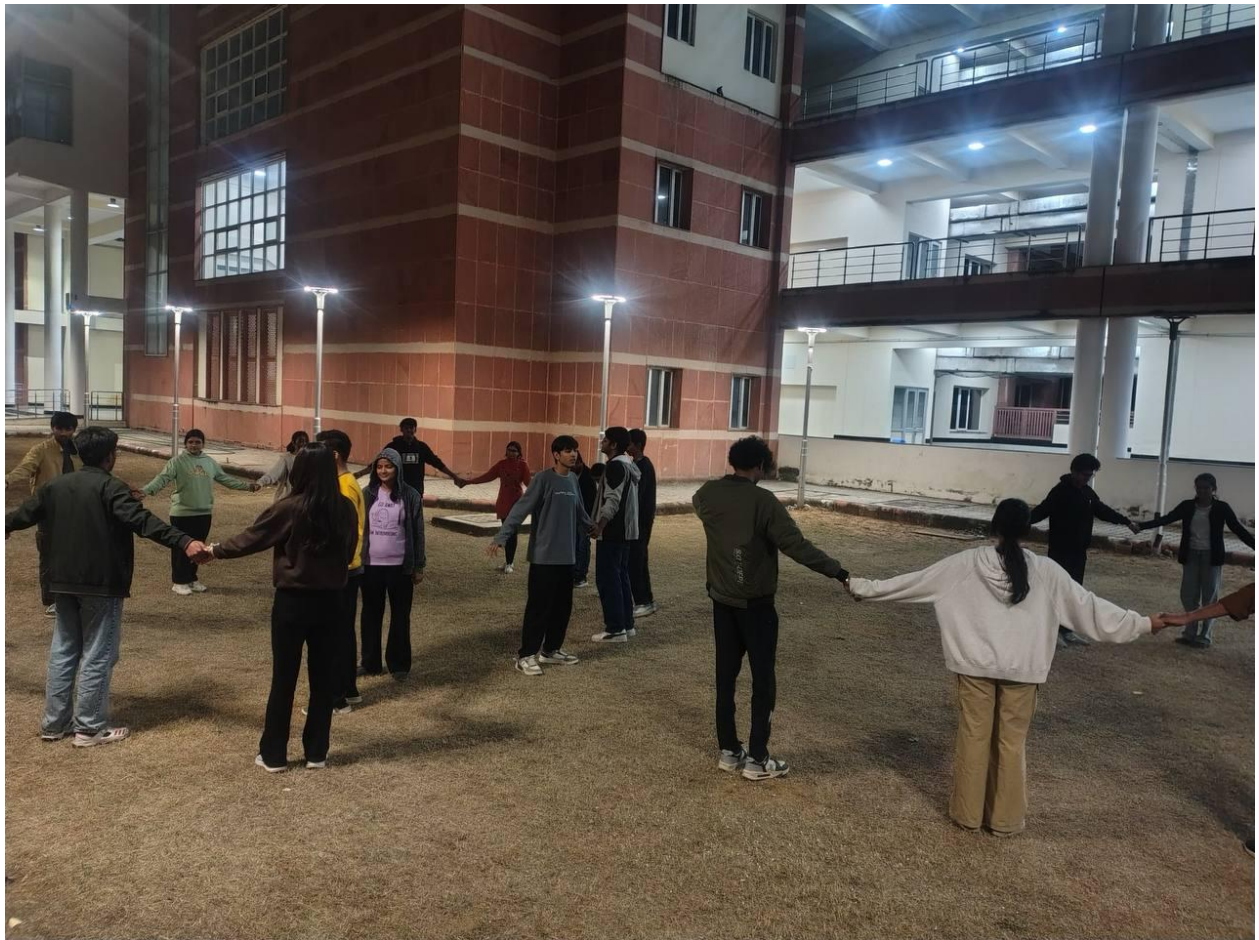
Suggestions:

Students suggested extending the workshop duration and incorporating:

- More advanced acting modules
 - Script-based performance sessions
 - A final showcase or mini-presentation at the end of the workshop
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Photos and Videos









The Acting Workshop 2025 was a meaningful and impactful initiative by the Dramatics Society of MNIT. The dedication of the participants, the guidance of the mentor, and the support of the faculty and coordinators made the event an enriching theatrical experience for all involved.
