



Report on “Rangoli Artistry” under Swachhta Hi Sewa 2025

Date: Thursday, 2nd October 2025

Venue: VLTC Front Porch, MNIT Jaipur

Distinguished Presence: Dr. Rahul

Organised by: National Service Scheme (NSS), MNIT Jaipur

As part of the **Swachhta Hi Sewa 2025**, the **National Service Scheme (NSS)** unit of MNIT Jaipur organized a **Rangoli Artistry** Competition to commemorate *Gandhi Jayanti* and promote the spirit of cleanliness and creativity. The theme for the competition was “**Swachhta Hi Seva**”, aligning with the nationwide campaign promoting cleanliness, hygiene, and environmental responsibility. The overarching goal was to reinforce civic responsibility and promote the message of “Swachh Bharat” through art and culture.

The event aimed to encourage students to express their thoughts and ideas on cleanliness and social responsibility through the art of Rangoli. Participants creatively depicted messages on hygiene, waste management, and a clean India, embodying the NSS spirit of “Not Me, But You.”

Objectives

- To raise awareness about cleanliness and sanitation through visual art.
- To promote the use of eco-friendly materials and sustainability.
- To commemorate Gandhi Jayanti with a creative and socially impactful event.
- To foster community engagement and youth participation under the Swachhta Hi Seva mission.

Competition Details

The Rangoli Artistry Competition was conducted from 1:30 PM to 5:30 PM in the front porch of the VLTC building. More than 100 students participated, forming individual and team entries. Participants used eco-friendly materials such as natural dyes, flower petals, and biodegradable color powders to ensure environmental responsibility.

Theme

The theme for the event was “Swachhta Hi Seva”, emphasizing individual and collective responsibility towards cleanliness and public hygiene. Participants depicted messages including waste segregation, plastic-free environments, clean public spaces, and community participation in cleanliness drives.

Judging Criteria

All Rangoli artworks were evaluated by a designated panel based on:

- Creativity and originality
- Relevance to the theme
- Use of eco-friendly materials
- Overall visual impact and message clarity

Volunteer and Community Engagement

The event witnessed enthusiastic involvement from over 100 student participants and NSS volunteers. NSS team members efficiently managed event logistics, registrations, crowd coordination, and ensured timely execution of activities. Their commitment reflected the spirit of “Not Me, But You”, which is the cornerstone of NSS philosophy.

Outcomes and Impact

- Promoted Swachhta awareness through creative student engagement
- Fostered a sense of civic responsibility and sustainable practices
- Contributed to the cultural vibrancy and cleanliness of the campus environment
- Successfully aligned with national objectives under the Swachh Bharat Abhiyan and Swachhta Hi Seva mission

Conclusion

The Rangoli Artistry Competition organized by NSS MNIT Jaipur was a resounding success, both in terms of student engagement and thematic alignment. The participants conveyed strong messages of cleanliness and sustainability through their art. The event was a significant contribution by MNIT Jaipur to the nationwide Swachhta Hi Seva 2025 campaign, reinforcing the vision of a Clean and Green India.

Prepared by:

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