



TRAVEL & HERITAGE CLUB

EVENT REPORT

1. Event Overview

Event Name: Travel Through My Lens

Date of Event: 4th November 2025

Venue: Seminar Hall Civil Engineering Department, MNIT Jaipur

Organized by: Travel and Heritage Club, DSW, MNIT Jaipur

Timings: 5:30 PM – 6:30 PM

Faculty Advisors:

- Dr. Dhiraj Raj
- Dr. Om P Suthar

Student Coordinators:

- Hemant Saini (2023ume1734) - General Secretary
- Pranav Prashant Malwadkar (2023ume1929) - Joint Secretary
- Gaurav Upadhyay (2023ume1923) - Joint Secretary
- Ritika Meena (2023uee1340) - Joint Secretary

2. Introduction

The Travel and Heritage Club, MNIT Jaipur, successfully organized a video submission competition titled "*Travel Through My Lens*" on November 4th, 2025. The event aimed to promote cultural awareness, understanding, and appreciation of the history, art, and lifestyles of various cities and destinations. It served as a creative platform for participants to explore and document unique cultural historical aspects, showcasing their storytelling skills through video-making.

Objective: To promote cultural awareness and showcase the unique traditions and lifestyles of various destinations.

Target Audience: Students, faculty members.

3. Event Highlights

Description:

The event, "**Travel Through My Lens**", organized by the Travel and Heritage Club, MNIT Jaipur, was a video submission competition held on November, 04 2025. Conducted in a hybrid mode, the event invited students to create short videos narrating the history, culture, and unique aspects of their city or a recently visited destination.

The competition aimed to promote cultural awareness by encouraging participants to explore and share the diverse traditions, art, and lifestyles of various places. Through this platform, students showcased their creativity and storytelling skills while fostering an appreciation for the rich heritage and architecture of different regions.

The hybrid mode of the event included an offline showcase of the videos in the seminar hall, allowing attendees to experience the creativity and efforts of participants in person.

Simultaneously, the same videos were broadcasted online using Google Meet, ensuring a wider audience could engage with and appreciate the content.

The event concluded with the selection of the best video, celebrating the participants' efforts to document and present unique cultural experiences.

Activities:

The event included:

- **Opening Session:** An engaging introduction to the event and its objectives, highlighting the importance of cultural awareness.
- **Video Screening:** A showcase of the submitted videos, where participants narrated the history, culture, and unique aspects of their chosen destinations.
- **Award Ceremony:** Announcement and felicitation of the best video submission, recognizing the efforts and creativity of participants.
- **Closing Remarks:** A heartfelt conclusion with reflections on the event's impact in promoting cultural diversity and understanding.

Creative Aspects:

The event showcased the creativity and diversity of cultural storytelling through visually stunning and well-edited video submissions. Each video was a unique narrative, capturing the essence of the history, traditions, and lifestyles of various destinations. The hybrid mode of the event ensured a seamless experience, blending online and in-person participation.

Audience Participation:

The event witnessed an enthusiastic turnout of around 40 attendees, including students and faculty members, who actively engaged by watching the videos and discussing the cultural insights shared. Their curiosity and appreciation for the diverse submissions added to the vibrant atmosphere of the event.

4. Sponsorship

This event was entirely self-organized by the Travel and Heritage Club, without any external sponsorship.

5. Feedback and Suggestions

Participants Feedback:

Participants appreciated the event for its creative focus on travel videography and cultural storytelling, describing it as “a visually immersive experience that brought heritage to life” and “a great platform to showcase cinematic perspectives of culture and tradition.” Many valued the opportunity to capture and present locations through their own lens, highlighting how the event deepened their connection with both travel and heritage themes.

Suggestions:

Participants suggested including on-screen credits or mentions of the Travel and Heritage Club within the videos to strengthen the event's identity. Some recommended conducting short workshops on videography techniques and editing before the event to enhance participation quality. Others proposed organizing similar videography-based events more frequently to encourage exploration, creativity, and appreciation of cultural diversity.

6. Photos and Videos





