Course Details

PG	Department: Humanities & Social Sciences
Course Code: 21HST807	Course Name: History of Drama and Dramatic Theory
Credit: 3	L-T-P: 3-0-0
Version: Open Elective	Open Elective
Pre-requisite course: Nil	

Introduction:

The objective of the course is to equip the students to make intelligent connections between the texts and the literary and historical framework that engendered them that will help in analyzing plays for the purpose of research.

Course Outcomes:

By the end of this course, students should be able to:

- Trace the development of drama in the west and in India as a literary genre through the times
- Critique the various forms of dramatic art
- Critically analyze and compare plays in terms of treatment of the themes and dramatic potential
- Relate the theories of drama to the plays read
- Analyze aspects of production and performance

Syllabus

UNIT I   Nature and Development of Drama- A Historical Perspective
UNIT II   Greek and Roman Drama- A Medieval Drama- Elizabethan Drama- Restoration Drama- Drama of Ideas- Theatre of the Absurd- Post-modern Theatre
UNIT III   Tragedy and Comedy-Definition and Features- Theories of Drama
UNIT IV   Dramatic Techniques- Dialogue- Characterization- Setting- Symbolism

Suggested Reading:

Shakespeare*: Hamlet*
Ibsen: *A Doll's House*
Shaw: *Apple Cart*
Osborne: *Look Back in Anger*
O' Neill: *The Hairy Ape*
Miller: *Death of a Salesman*
Brecht: *The Threepenny Opera*
Beckett: *Waiting for Godot*
Pinter: *The Caretaker*
Dattani: *Tara*
Karnad: *Tughlak*

Reference books:

Aleks Sierz: *In-Yer-Face Theatre: British Drama Today*, Faber and Faber, 2001
Allardyce Nicoll: *History of English Drama 1660-1900*, CUP, 2009

Aristotle*: Poetics*
Jeremy Lopez: *Theatrical Convention & Audience Response in Early Modern Drama*, CUP 2002
J.L. Styan: *Modern Drama in Theory and Practice,* CUP, 1971
Stephen Unwin & Carole Woddis: *A Pocket Guide to Twentieth Century Drama*, Faber and Faber, 2001
Irwing Wardle: *Theatre Criticism*, Routledge, 1992

DUGC Convener

Prof.Nupur Tandon
(Course Coordinator)